
Daniel J. Barry

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www.djbarrydesign.com

EDUCATION

- Sept. 2012 **UNIVERSITY AT BUFFALO** Buffalo, NY
*Master of Architecture,
Master of Fine Arts*
- May 2009 **UNIVERSITY AT BUFFALO** Buffalo, NY
B.S. Architecture
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WORK EXPERIENCE

- Dec 2012 - **Atelier New York Architecture** New York, NY
Present **-Project Architect**
 - Interior Design and Renovation (Residential and Commercial)
 - Client Consultation and Coordination
 - Site Meetings, Analysis, and Contractor Coordination
 - Drafting, Construction Document Preparation, and DOB Expediting Services
- May 2012 - **Design 5** New York, NY
Present **-Cofounding Member**
 - Design Initiative Focusing on Architecture, Art, and Computing
 - Designed Prototype for *InSite*, a Construction Management and Communication Software
- 2010-2012 **University at Buffalo** Buffalo, NY
-Fred Wallace Brunkow Fellowship
 - *Intersight* is an annual publication of student work for Buffalo's School of Architecture and Planning
 - Editor and Designer for Intersight Website and Journal
 - Designed, Edited, and Programmed Student Work Website for Buffalo Architecture + Planning
 - Graphic Design and Text Editing
- 2010-2012 **Center for Architecture and Situated Technologies** Buffalo, NY
Research/ Design Assistant to Jordan Geiger, Architect
 - Physical Computing, Digital Models, Graphic Design, Theoretical Research
 - Worked on Several Internationally recognized Competitions, Publications, and Design Projects :
(*Diep International Arts Festival, Sculpture Center, Sukkah City, 3rd Coast Atlas, etc.*)
- Oct. 2011 **Real Tech Support** Buffalo, NY
Design/ Fabrication Assistant to Marc Bohlen, Artist/ Computer Engineer
 - Designed and Fabricated 'Water Bar' as Part of Fluid Cultures Exhibition
 - Developed Parametric Model Design Studies
- 2008-2011 **Reflexive Architecture Machines** Buffalo, NY
Research/ Design/ Fabrication Assistant to Omar Khan, Architect
 - Material Research and Physical Computing
 - Geometrical Aggregation/ Structural Distribution Strategies
 - Designed/ Developed Components/ Construction Methods for Full Scale Construction
 - Designed/ Constructed Exhibition for Reflexive Architecture Machines
- 2009-2010 **Digital Media Group** Buffalo, NY
Printing/ Fabrication Assistant
 - Operate Laser Cutters, CNC Routers, 3D Plotters and 3D Scanners, Printers and Scanners
 - Assist Students with Equipment

EXHIBITIONS AND PUBLICATIONS

- 2012 **SATURATION** Los Angeles, CA
New York, NY
Project by : Daniel Barry and Adam Laskowitz
• Published in *DiVa 31, Winter 2012: 5, Society for Art and Science*
• Exhibited Artist at **SIGGRAPH 2012**, Los Angeles Convention Center, August 2012
• Published in *Leonardo August 2012, Vol. 45, No. 4: 374–375, MIT Press*
• Presented at **Critical Themes Conference**, The New School, New York, NY April 2012
- April 2012 **INTERSIGHT WEBSITE** (intersight.ap.buffalo.edu) Buffalo, NY
Creator, Designer and Editor
• Developed web component to annual print journal to promote student work
- Fall 2012 **MICROBOUNDARY/ UN-TOLLED PLAZAS**
Author : Jordan Geiger, Project Role : **Graphic Design and Research**
• **3rd Coast Atlas**, Princeton Architectural Press
- July 2011 **EMISSION** Dieppe, France
Project by : Jordan Geiger, Daniel Barry, Adam Laskowitz
• **Diep International Arts Festival 2011**, “The Modernists”
- May 2011 **THINK BANK** Buffalo, NY
Project role : **Exhibition Design and Fabrication Assistant**
• University at Buffalo Undergraduate Studio VI Exhibition
- May 2011 **INTERSIGHT V14.11** Buffalo, NY
Designer and Editor
• University at Buffalo’s School of Architecture and Planning’s Annual Journal of Student Work
(Published by the University at Buffalo, May, 2011)
- April 2011 **MASS POTENTIAL** Buffalo, NY
Exhibited Works : Invisible Orchestra, Fre[e]quencies
• University at Buffalo Visual Studies Gallery
- 2010-2012 **REFLEXIVE ARCHITECTURE MACHINES** Ann Arbor, MI
Buffalo, NY
Project by Omar Khan, Project role : **Design and Fabrication Assistant**
• Design and Fabrication Assistant for exhibited project, Gravity Screens
• Taubman College Gallery, February 2011
• Buffalo Arts Gallery, February, 2010

AWARDS AND HONORS

- August 2012 **SIGGRAPH 2012 EXHIBITING ARTIST** Los Angeles, CA
Project ‘Saturation’ by : Daniel Barry, Adam Laskowitz
- April 2012 **INVITED PANELIST + PRESENTER AT CRITICAL THEMES CONFERENCE** New York, NY
Project ‘Saturation’ by : Daniel Barry, Adam Laskowitz
- 2010-2012 **FRED WALLACE BRUNKOW FELLOWSHIP** Buffalo, NY
University at Buffalo
- October 2012 **RECIPIENT OF DMS STARTER GRANT** Buffalo, NY
- March 2011 **SHORT LISTED FINALIST IN FUJITSU DESIGN COMPETITION 2011** Tokyo, Japan
Project ‘Cloud Busking’ by : Daniel Barry, Adam Laskowitz
- Spring 2009 **DEAN’S LIST FOR SCHOLARLY EXCELLENCE** Buffalo, NY
University at Buffalo

SKILLS

• Arduino, Pd, Processing, HTML, JavaScript, Grasshopper, AutoCAD, Rhino, Photoshop, Illustrator, In Design, Dream Weaver, Microsoft Office, Prezi, 3DSMax, Mscape, Eclipse (for Android Plug-in), Applinventor (Android), digital + physical fabrication

REFERENCES

• Available Upon Request
